



Rana George
SAMPLE
LENORMAND

By Rana George

Copyright © 2017 U.S. Games Systems, Inc.
All rights reserved. The illustrations, cover design,
and contents are protected by copyright. No part of
this booklet may be reproduced in any form with-
out permission in writing from the publisher, except
by a reviewer who wishes to quote brief passages in con-
nection with a review written for inclusion in a magazine,
newspaper or website.

First Edition

10 9 8 7 6 5 4 3 2 1

Made in China

SAMPLE



U.S. GAMES
SYSTEMS, INC

Published by
U.S. Games Systems, Inc.
179 Ludlow Street • Stamford, CT 06902 USA
www.usgamesinc.com

Introduction

For the longest time I have desired to create a Lenormand deck that would be very special and unique. It's very important to me to keep the traditional feel of the cards, yet I wanted a certain type of art. I searched high and low for over a year until the universe dropped Callie French into my Meetup group and "boom".

I wanted my deck to feel, speak, and breathe Rana, while at the same time, keeping the integrity of the old culture and the traditional form of Lenormand. I wanted it to be sensual with a pinch of Lebanese folklore, a dash of 1001 Nights, and a sprinkle of the Andalusian lore. This deck reflects my vision of Lebanon, focusing not on the modern cities and cosmopolitan lifestyle, but with a historic look back through the late 19th century and early 20th century, from the later part of the Ottoman Empire to the French mandate and a bit afterwards. I also wanted this deck to reflect a nostalgic view of Lebanon through my own eyes and my personal memories.

Callie surely delivered all this and with a punch. During our monthly meetings Callie was able to get inside my head, my feelings, and my life, literally and psychically. She delved into my memories and my heritage, getting at what I loved, what I wanted, what I remembered, and what is important to me. Every color, every symbol, every movement, every object, and every pattern is there for a reason.

The Lenormand system has been used for divining and fortunetelling for almost 200 years. This tradition is precise, and has been proven over time. It is a system of symbols and simple images from the world around us. The traditional deck consists of 36 cards, read in card combinations to make simple sentences. I do not read with a set number of cards. I go with my intuition. I filled this guidebook with examples of how to read those combinations starting with pairs of cards, and progressing to more elaborate card combinations. The Lenormand system is effective at getting a fast and straightforward answer to any and all questions. It can also be read on a larger scale using all 36 cards in a Grand Tableau spread to give a full overview and a more in-depth reading.

The Rana George Lenormand has an extra Man and Woman to be used for multiple types of readings. It is up to the individual's discretion, situation and preference. I have also included four extra cards, giving the deck a total of 42 cards, which I feel will enhance the reading and add an extra dimension. Despite these minute alterations, the Rana George Lenormand stays steadfastly true to the tradition of the Lenormand when using the 36 cards.

I hope you will enjoy visiting this exotic, mystical world. May your work with this deck enlighten your path and help you on your journey towards unraveling, divining and foreseeing behind the veil.

With lots of love, affection and appreciation.

**Every reading and example in this booklet is from an actual reading and a real person. Some names were changed, others were not per the wishes of the querents. Permission was obtained for each and every one.

To Sana

A true hero disguised as
an incredible, marvelous,
and amazing mother.

I Love you Mom.

SAMPLE



The Cards

SAMPLE





Rider



This determined-looking rider and horse are coming in from out of town for a special mission, or perhaps they are on their way to deliver an important message.

“In the case of news, we should always wait for the sacrament of confirmation.”

— Voltaire

“None loves the messenger who brings bad news.”

— Sophocles

IN A READING

The Rider is about movement, news, information, delivery, something or someone coming or visiting. When the Rider is in the last position in a reading the movement is outward instead of inward. Whether the Rider represents news or people, it is going out rather than in. Watch the position and the location of the Rider. It can also be as simple as the messenger, or a new person.

Context: Samira had a fight with her boyfriend; she is torn between pleasing her family, and her relationship with Fadi.

Question: Should I let him go?

Coffin + Rider + Ring + Heart

Answer: No! Go after him, make peace and fix it. This card combination screams reconciliation, and the Rider is telling her to go after what her heart desires.



Context: Michael is waiting for a loan.

Question: What will happen?

Rider + Cross

Answer: Sorry, the feedback coming in is not in your favor.



For our complete line of tarot decks, books,
meditation cards, oracle sets, and other
inspirational products please visit our website:

www.usgamesinc.com

SAMPLE



U.S. GAMES
SYSTEMS, INC

U.S. Games Systems, Inc.
179 Ludlow Street
Stamford, CT 06902 USA
203-353-8400
Order Desk 800-544-2637
FAX 203-353-8431