



PIXIE'S

ASTOUNDING  
LENORMAND

By Edmund Zebrowski



Copyright © 2015  
U.S. Games Systems, Inc.

All rights reserved. The illustrations, cover design, and contents are protected by copyright. No part of this booklet may be reproduced in any form without permission in writing from the publisher, except by a reviewer who wishes to quote brief passages in connection with a review written for inclusion in a magazine, newspaper or website.

First Edition  
10 9 8 7 6 5 4 3 2 1  
Made in China



U.S. GAMES  
SYSTEMS, INC

Published by  
U.S. GAMES SYSTEMS, INC.  
179 Ludlow Street  
Stamford, CT 06902 USA  
[www.usgamesinc.com](http://www.usgamesinc.com)

# INTRODUCTION

**B**ack in the far-flung world of 2008 if you spoke the word Lenormand to the majority of the divination and tarot community in the United States you most likely would have been met with a blank stare. At best you might get a polite nod of acknowledgement of the deck but no real interest because historically tarot held the main focus. There were almost no English-language books and fewer online resources for those wishing to discuss the petite deck

of 36 cards. At the time, there was only a handful of decks available including the classic Blue Owl deck and the Mystical Lenormand, but they were not as easy to find as they are now. It was into this world that the 'Pixie' deck burst onto the scene. It was one of only a handful of new Lenormand decks out in the American market and its creation was a complete leap of faith. Originally, my Pixie cards were not even intended to be published, but were rather an exercise in creativity. After the first few cards were made a pair

of my Lenormand friends suggested that I post the cards online for other people to see. Not knowing what kind of reactions to expect, I presented the images couched in the guise of a story. The premise was that three friends using a spirit board contacted the spirit of Pamela Colman Smith, who suggested that they search for the rest of the deck. The story worked like magic and people began to be interested. Over the course of several weeks “Princess”, “93”, and myself as the narrator found cards, gave commentary on how to

use the system and met new friends along the way. My email inbox was filled up for weeks with people asking questions on how to read with the cards. Some of these questions made it into the original thread as part of the story dialogue. After several conversations with U.S. Games Systems regarding the copyright of the original card images, permission was granted for the Pixie's Lenormand to move forward. When the deck was finished a small run of them were made and sold. For many people, it was their first Lenormand

deck, for others it opened up the discussion of other reading systems.

It now seems that a new “Golden Age” for the Lenormand has arrived. Books by the score are coming out and decks are being created to fit all tastes. Tarot conventions routinely include workshops on reading with the Lenormand. Social media is abuzz with groups to help people learn the Lenormand method and to discuss ideas. The Lenormand deck, almost 150 years after its initial creation, has taken the

divination world by storm. I like to think that Pixie helped that in some small way. Pixie's Lenormand was not the first deck, but it was among the early sparks that lit the fire now shining brightly in the divinatory landscape.

When reading the cards one needs to look at them as the rebus puzzles one might have had in early school as a child. Those sentences had pictures instead of words and you had to guess what each picture meant. Essentially, that is how reading with the Lenormand system works.



Each card is a single symbol and you put several symbols together to make a reading. Sounds simple right? Well, it is. The tricky thing is that you need to know how to interpret the symbol. A symbol can have several different meanings depending on the context. Over time, you will come to understand the complex layers of each symbol. For now you can use this little booklet as a guide to the card meanings.

# CARD LEGEND

For each card you will find the following sections and descriptions, which will assist you in reading and interpreting each of the cards.

**1. Card Energy:** Within the Lenormand system there are cards that are considered positive, neutral and negative\*.

**2. Keywords:** The most common terms used are indicated in CAPITAL LETTERS, so that one can easily spot them. These meanings form the core of a reading.

**3. Full Meaning:** A general depiction of the card's meaning.

**4. Love:** How this card works in questions of love and relationships. Usually these readings are short and quick.

**5. Career:** What this card means in job-related questions.

**6. Characteristics/Qualities:** Cards can sometimes represent people, depending on your question. These card associations will refer to the characteristics of the person in question, not the querent.

**7. Timing:** This indicates when or how soon something will occur.

**8. Image Origins:** This section explains how the source materials for Pixie's Lenormand were adapted from Pamela Colman Smith's original artwork.

---

\*Neutral Cards are ones that are most modified by other cards surrounding it. They don't bring positive or negative energy on their own. Negative Cards are ones that bring on confusion, loss and hardship. There are seven that I refer to as the "Sinister Seven" as ones that are particularly prone to bringing negative energy into a reading. They are:

6 Clouds	21 Mountain
8 Coffin	23 Mice
10 Scythe	36 Cross
14 Fox	



**CARD  
MEANINGS**



**THE RIDER**

9♥

**Card Energy:** Positive**Keywords:** Delivery, NEWS, INFORMATION, New things, Messenger, Moving forward, Visitor, Speed**Full Meaning:** When the Rider shows up, you can be sure that news is soon to follow. The card is one of movement and swift action of things happening soon. Pay attention to which direction the Rider is moving and/or which card the Rider is moving away from.

**Love:** A new love interest. A flirtatious situation that may, in time, lead to something deeper but not right now.

**Career:** Either a change in directive or department could happen. Answers are coming quickly about things related to the job.

**To the Right:** Here is where the card on the left would give an indication of what the news is about.

*Bear + Rider = Work news*

*Key + Rider = Important or key information arriving soon*

**To the Left:** Here, the news

is coming soon. Usually, the outcome of the news is depicted on the right of the card.

*Rider + Clover = Good news arriving*

*Rider + House = A visitor arriving*

**Timing:** Very soon. Usually in the next day or within one week

**Image Origins:** The Rider himself sits on the horse of the Knight of Cups, which brings news with it. The body of Rider is that from the 6 of Wands to help bring



victorious energy while the head is from the Page of Wands, noting that this is the ambassador. He is holding the caduceus from the 2 of Cups to help understand that he is a bearer of news.

## II · 2

### THE CLOVER 6♦

**Card Energy:** Positive

**Keywords:** Luck, Quick, Optimistic, Easygoing, Carefree, Success, Serendipity

**Full Meaning:** This card is one of pure luck and fortune. It brings good tidings and reasons to celebrate. A raise

or promotion, recovery from illness, a new investment panning out, being lucky in love and all around good luck is the meaning of this card. Be warned that this is not a lasting trend but a quick stroke of luck perhaps one of those 'million-to-one' chances. Similarly, a 'finding a needle in a haystack' situation encourages you to pay attention, grab hold and pluck it while you can.

**Love:** A short-term relationship or quick fling

**Career:** A promotion, favorable opportunity or profitable

outcome on the job

**Characteristics/Qualities:**

A humorous and carefree person. A happy person with an up-beat personality. The person can be a risk taker always on the lookout for a good deal or bargain.

**To the Right:** When the Clover is to the right of a negative card it usually helps to lessen that hardship, or indicates that the outcome is in your favor.

*Mountain + Clover =  
Obstruction overcome quickly*

**To the Left:** If the card is to

the left of a negative card it can mean that good times are about to leave and that harder times are about to follow.

*Clover + Mountain =  
Something is blocking  
your success.*

**Timing:** Something will happen quickly, either within two days or two weeks. Also, it could stand for the month of February.

**Image Origins:** The leaves of the clover were created from the Ace of Wands, a rather apt energy to develop that symbol. The pink flowers of the clover are actually the tip

of the wand folded over itself and colored with the background of the Lovers Card. The rainbow background is taken from the 10 of Cups being all about happiness and contentment. The foundation is from the Knight of Pentacles, as well as the 10 of Cups.

### III · 3

---

**THE SHIP**

10♠

**Card Energy:** Positive

**Keywords:** Adventure, Distance, Foreign travel, Long-distance, A mode of transportation, MOVEMENT,

Transition, Transfer, TRAVEL

**Full Meaning:** The main message here is one about journeys, long or short, near and far (but mostly far). The Ship card can be about immigration and international travel as well as vacations. It is a good business card particularly for merchants, where it can show “your ship is coming in.” On a different note, this card may simply represent your car, boat, or other moving vehicles.

**Love:** More about looking for love or happiness than already having it. May

indicate a long distance relationship or exotic travel for you.

**Career:** Business travel, management positions, good business ventures are to be expected.

**Characteristics/Qualities:**

A traveler, one who likes exploring the world. Someone who is intellectual and likes exotic things

**To the Right:** Here, the trip or movement is something coming in the near future.

*Key + Ship = Important  
business*

*Rider + Ship = News about  
travel, a message from  
a distance*

**To the Left:** Cards to the right will detail the purpose or tone of the trip.

*Ship + Tower = Traveling  
alone, government related  
travel, foreign government*

*Ship + Mice = Stressful  
journey, mechanical problems,  
cancelled trip*

**Timing:** Three days, weeks or months. The month of March

**Image Origins:** The image here comes not from the tarot



deck that Pamela is known for but from the “The Green Sheaf” illustrated publication. Making the ship from a source further removed from the deck adds to card’s meaning of long distance.

## IV · 4

### THE HOUSE



**Card Energy:** Positive

**Keywords:** Comfort, Security, Foundation, Home, Living environment, Possessions, Property, Real estate, Small building, Domesticity

**Full Meaning:** The Lenormand House is about where you live.

It deals with your family and your domestic affairs; the things that go on behind closed doors. It can also refer to real estate deals. The House is about security and stability.

**Love:** A good stable relationship card. Nesting time. Candlelight dinners and a movie on the couch

**Career:** Taking stock of home and how the job is affecting it. You may be looking to work from home.

**Characteristics/Qualities:** A calm and quiet type. A 'home

body' who likes to work around the house and spend time with family

**To the Right:** The card directly before the House (to the left) would indicate things coming to the house or current events happening.

*Stork + House = Renovation*

*Crossroad + House = How a decision affects a family*

**To the Left:** When the House is followed by a negative card, be warned that a change for the worse is possible. Likewise, if followed by a positive card it can work to

reinforce the foundation of the home.

*House + Stars = A perfect state of happiness coming up at home, or the finding of your dream house*

*House + Mountain = Long-standing issues are coming, problems purchasing a house. Not being able to sell a house*

**Timing:** Four days, weeks or months. The month of April

**Image Origins:** The House is a card based on family and the feeling of home so the house on the card itself comes from the 6 of Cups—a card of connecting to one's

youth. The welcoming garden on the card comes from the Ace of Pentacles, connecting the card with that earthy element.

V · 5

## THE TREE

7 

**Card Energy:** Neutral

**Keywords:** Ancestry, Body, Boredom, Enduring, Grounding, Growth, HEALTH, Karma

**Full Meaning:** This card is mainly concerned with one's health, growth and life. When a reading is concerned with health, this card (and

surrounding cards) should take the focus of illness or well-being.

**To the Right:** In this position it can bring a form of solidity to the card before it.

*Ring + Tree = Relationship improves, long-term agreement.*

It can also clarify a communication by just its base meaning.

**To the Left:** The card that follows the Tree usually indicates what area of health will be affected.

*Tree + Ship = Car repair,  
ambulance*

*Tree + Scythe = Surgery*

**Timing:** Five days, weeks or months. The month of May or springtime

**Image Origins:** The tree itself is from the 4 of Cups, which brings in stable, water energy. The seven sunflowers in the background symbolize the seven chakras of the body. The 22 leaves falling, which symbolize the 22 letters of the Hebrew alphabet, help us in understanding our need for a healthy energetic

connection to the world around us. The pool of water is from Temperance to help bring balance to the inner and outer realms.

## VI · 6

### THE CLOUDS



**Card Energy:** Negative

**Keywords:** Ambiguity, Bad weather, Confusion, Depression, Doubt, Setbacks, Uncertainty, Rain, Storms, TROUBLES

**Full Meaning:** One of the “Sinister Seven”, the Clouds symbolize difficulty. The illustration on the card has



a dark, cloudy side and a bright, clear side. If the bright side of the card is closest to the main card in question, then it signals the clearing up of problems. If the cloudy side of the card is closest, then it signifies things are just going to get harder before they get better. Not to despair, remember clouds eventually lift and the sunlight returns. While under the clouds one should not passively sit back and wait, but rather actively look for the storm's end.

**Love:** Not the best card for

a relationship. Unclear times are ahead.

**Career:** Job setbacks, confusion at work

**Characteristics/Qualities:** A person who smokes or has a tendency to do drugs

**To the Right:** When the dark clouds are to the right it means that the confusion is going away. Likewise, if the clouds are under a card in a bigger reading, they have the same dissipating affect.

*Bear + Clouds = Work  
improving*

**To the Left:** Here is where

the confusion comes in. Things start to get hard to see and understand. Also, if this card is above another card in a bigger reading, it signals the same challenges.

*Clouds + Bear = Troubled times at work*

**Timing:** Six months, the month of June

**Image Origins:** The Clouds are about movement of things. The foundation of this card comes from the Ace of Wands, while the clouds themselves come from the Ace of Swords. The actual

background comes from the Hermit card, adding a bit of stalwart strength to the card's meaning.

## VII · 7

### THE SNAKE



**Card Energy:** Neutral

**Keywords:** Betrayal, Spiteful, Complications, Deception, Duplicity, Libido, Plotting, Rivalry, Treachery

**Full Meaning:** The Snake is a card of caution and possible loss. It's a warning to be on the lookout for a possible attack from those around you. Often this can indicate

a person close to you who is not entirely your friend. Ex-lovers, backstabbers or rivals from the past

*Snake + Whip = Argument with an ex*

*Snake + House = People at home not trusting you*

**Love:** Jealousy, lies and dishonesty surround the relationship when this card shows up.

**Career:** A setback on the job because of people talking behind your back

**Characteristics/Qualities:** Someone who is a smooth

talker, but not to be trusted.

**Timing:** Seven days, weeks or months. The month of July

**Image Origins:** While several smaller snakes made their way into the tarot art that Pamela created, none were quite menacing enough for this card. The snake got its texture from the Empress's card. It is placed in a field of grass from the Temperance card.

**THE COFFIN** 9 ♦

**Card Energy:** Negative

**Keywords:** Bankruptcy, Box, Confinement, Death, ENDINGS, Grief, Illness, Negative event, Sickness, Transformations

**Full Meaning:** Part of the “Sinister Seven,” the coffin indicates that an important life transformation is about to happen. A serious illness can be coming if the Tree card is nearby. This is an ending of some sort, perhaps related to a job, relationship, or

friendship. It may not always be for the worse because changes can be positive, but usually the immediate period surrounding the Coffin is troublesome.

**Love:** A relationship on the way out

**Career:** Changes at work that can include a layoff, ending of a project or contract

**Characteristics/Qualities:** Usually a person with dark hair and features who has a more pessimistic attitude

**To the Right or Left:** The card pretty much has the



same effect on outcomes  
regardless of the position  
it is in.

*Heart + Coffin: An end to  
a relationship*

*Whip + Coffin: Fighting with  
a loved one*

*Coffin + Fox: The loss of a job*

*Coffin + Garden: The event or  
party is canceled.*

**Timing:** Eight days, weeks  
or months. The month of  
August

**Image Origins:** The familiar  
dreaded dark background  
from the 10 of Swords hangs

over the coffin. The figure in repose is not directly from the tarot deck but it is shrouded with the same red material from the 10 of Swords.

## IX · 9

### THE BOUQUET

**Card Energy:** Positive

**Keywords:** Appreciation, Beauty, GIFT, Happiness, Pleasure, Surprise, Charm

**Full Meaning:** This is a very positive card. It's about joy, contentment and gifts. It may represent things that make you smile or give you

an indication that things are going well.

**Love:** A good indication of a flourishing relationship with a budding future. A romantic gift

**Career:** Things are working out in your favor.

**Characteristics/Qualities:** Good looking, pleasant, positive and charming

**Timing:** Nine months. September or in the spring

**Image Origins:** The joyful abundance of flowers in the vase is pulled from the Magician card, while the vase

itself is from the 8 of Cups. The cloud is from the Ace of Pentacles and the background was borrowed from the 10 of Cups. All these elements come together bringing love and energy to the card.

**X · 10**

**THE SCYTHER**



**Card Energy:** Negative

**Keywords:** Accidents, Aggression, Cruelty, Cutting, DANGER, Sharp, Cutting, Hostile, Harvest, Pain, Sudden, Separation, Toothache

**Full Meaning:** Once again part of the “Sinister Seven” appears as the Scythe is a card of warning and danger. As with the Clouds card, you need to pay attention to the orientation of the scythe and notice which way it is cutting. Different decks will have it facing different directions. Here, the direction of what is getting cut is to the right. As with the Clouds, cards above the situation mean that things are not as dire but caution is needed. Cards positioned under the situation means the danger has passed.

**To the Right:** The card literally shows a safe side of the card, which is the opposite of the scythe tip of the blade. When a card falls to the left, we can interpret that as a dangerous situation either has passed already or will pass.

**To the Left:** The right side of this card shows the sharp point, where the Scythe is doing its work. The card that follows is what is going to be affected by the danger of the Scythe, it warns us to take care.

*Scythe + Ship = Trip is  
cancelled*

**Love:** A relationship may be coming to an end.

**Career:** Danger of layoffs, pay cut, loss of joy or security

**Characteristics/Qualities:**

An aggressive, sometimes abrasive person

**Timing:** Fall, October

**Image Origins:** The artwork for the Scythe card eluded me for many months. Like several of the “Sinister Seven”, they were not easy images to come across in Pixie’s art. The handle of the scythe is made of up one of the wands from the 8 of Wands, bringing in the

swift action of that card. The blade is made up of a sword from the 9 of Swords, a situation of great loss. The field from the Knight of Pentacles that has been 'planted' full of the Empress' wheat.

## XI · II

### THE WHIP



**Card Energy:** Neutral

**Keywords:** Abuse, Activities, Repetition, Addiction, Sports, Chronic pain, ARGUMENTS, Controversy, Decisions, Sexual situation, Disruptions, Discord, Heated discussions, Passion, Physical attraction, Stimulation



**Full Meaning:** The Whip is multifaceted and can be one of the most difficult of cards to read. There is a basic idea of stimulation and excitement either physically or emotionally. It is a card of heated passion, as well as playing sports. They are typically not related in any way, but they both excite and stimulate the body.

**Love:** Discussions, maybe arguments, about the relationship and love

**Career:** A constantly on-the-go job. More physical demands. Also, you may be

unhappy or conflicted by the direction of your career.

**Characteristics/Qualities:**

A sexually attractive person. One who is athletic and may have a violent temper or be prone to be controlling or argumentative behavior

**Timing:** 11 days, weeks or months. Winter, November

**Image Origins:** The Whip is comprised of the hairs off the Devil card, crossed with a bundle of rods taken from the Empress. These elements show the sexual and energetic tension on the card.

**THE BIRDS**

7♦

**Card Energy:** Neutral**Keywords:** Therapy, Gossip, COMMUNICATION, Conversation, Interview, Phone calls, Siblings**Full Meaning:** This is first and foremost a card about conversations with other people. Think about how birds get together and chatter and how that happens in our lives. When this card comes up, be prepared for a lot of phone calls, verbal or electronic communication

and long conversations. The tone of the conversation can be determined by the cards around it.

### **To the Right:**

*Crossroad + Birds = Multiple decisions, several conversations at once*

*Fish + Birds = financial discussions, business meetings and partnerships*

### **To the Left:**

*Birds + Ship = Planning a trip or a lot of travel*

*Birds + Tree = Spiritual or health related conversation*

*Birds + Clouds = A misunderstanding, unclear communications*

*Birds + Snake = Gossip*

**Love:** Many conversations dealing with the relationship

**Career:** Meetings and a lot of back and forth communications

**Characteristics/Qualities:** Flighty and social. Maybe a bit on the gossipy side

**Timing:** 12 days or weeks

**Image Origins:** Two birds swoop in from another of Pamela's publishing projects

called “The Green Sheaf, Issue 7”. The background is built off the Strength card, which lends its enduring energy to the image for all those long conversations that will be happening.

## XIII · 13

### THE CHILD



**Card Energy:** Positive

**Keywords:** Beginning, CHILD, Innocence, New things, Small objects, Trust

**Full Meaning:** This card is simple. It represents a child, your young person. When it is not referring to a young

person, it can mean something new or a small happening.

*Child + Birds = New conversations, talks with siblings*

*Child + Moon = The New Moon, a fresh creative start*

**Love:** A new or relatively new relationship. Usually this will be with someone you have known a while.

**Career:** Think small.  
Part-time jobs or short-term projects

**Characteristics/Qualities:**  
A person who is rather child-like. One with wonderment or naiveté

**Timing:** Soon

**Image Origins:** This illustration of a child at play appeared in Pamela Colman Smith's "A Broad Sheet", September 1902.

XIV · 14

**THE FOX**

9♣

**Card Energy:** Negative

**Keywords:** Clever, Con artist, Crafty, Cunning, Deceitful, Deduction, Detective, Spy, Dishonest, Employee, Smart, Fraud, Intelligent, Hunting, Prankster, Quick-witted, Resourceful, Shifty, Shrewd, Sly, Theft, Trap, Treachery,



Trickery, Witty, Troublemaker, Unconventional, Undercover

**Full Meaning:** The Fox is primarily a card about your 9-to-5 job. It relates to a company job, rather than freelance or self-employment. Look for the next workplace promotion or business opportunity. Being “sly like a fox” can be both good and bad depending on if you are the fox or not. When this card is a person in a reading it is one of dubious character or one who is on the lookout for his own best interest over yours.

This is a person to watch out for and not to be trusted.

**To the Right:** This can be a warning about going into a new situation. Not being too trusting.

*Garden + Fox = A meeting or gathering having disruptive people. A follow up at work where you are put on the spot by a co-worker*

**To the Left:** When to the left of a card describing a person this takes on a more 'adjectival' role in describing that card.

*Fox + Dog = A disloyal friend*

## *Fox + Bear = Boss*

The Fox can also be about a danger close by. An example can be the Fox + Home, illustrating a deceitful family member. That's not to say that the Fox is only about people; it can also mean that you are now working from home.

**Timing:** Usually in about two weeks (14 Days), The middle of a month (around the 14th)

**Image Origins:** This is one of the cards I refer to as the "Sinister Seven." Because Pamela Colman Smith never

drew a fox, creating the image was quite a challenge. The bulk of the idea is pulled from the Moon card and one can spot the tail of the wild wolf/fox on the right side of the card. The rest of the body was pulled from the Strength card with the eye of the fox coming from the World. The energies of the Moon being wild and unknown, the assuredness of strength and the ability to see the end goal in sight were pretty spot on for this creature. The tall grass is from the Temperance card with the ground from the Moon card. The sky

is easy to spot from the 5 of Swords, a card usually referred to with treachery and deception, making it the perfect backdrop to the Fox.

XV · 15

**THE BEAR** 10♣

**Card Energy:** Positive

**Keywords:** Boss, FINANCES, Force, Jealousy, Management, Money, Official person, Salary Overbearing, Protection

**Full Meaning:** This is a card of money and personal finances. Look to this card when you need information about your income, salary, or

cash flow issues. Bears are not fast so these are long-term investments or larger purchases. Bears are protective and nurturing so these are things you should be considering for the future.

*Bear + Mice = Financial  
worry*

*Bear + Letter = Invoice,  
financial news, a check  
in the mail*

**Love:** A new relationship at work or in your related field. It could also indicate someone who is looking to disrupt your current relationship.

**Career:** Accomplishing things at work or in your business world

**Timing:** Long term, 10-15 years

**Image Origins:** A difficult card to create, much of the bear is made up of artwork taken from the lion on the Strength card. Adding weight to the background are the familiar mountains from the Fool card. The ledge the Bear stands on comes from the Page of Swords.

## THE STARS

6 **Card Energy:** Positive**Keywords:** Astuteness, Clarity, Dreams, Guides, Healing, Hopes, Intuition, Navigation, Psychic talents, Spiritualism, SUCCESS**Full Meaning:** “When you wish upon a star” is an apt way to think of this card—the card of guiding hopes and dreams. Not a time for action, but to listen to your inner voice for a while. Trust in yourself and allow what you know as true to guide you.



Cards on either side of this will be affected by this card in a positive and passive way.

*Star + Tower = Success within an institution*

*Star + Whip = A great athlete*

*Star + Tree = Healing, both physical and spiritual*

**Love:** A peaceful relationship. Falling in love

**Career:** A slow but steady goal is coming. Stick with the path you are on.

**Characteristics/Qualities:**

An optimistic person who lives by her intuition and is encouraging to others

**Image Origins:** The background of the Hermit makes another appearance here. The star comes from the light inside the Hermit's lantern. The mountains in this card were borrowed from the 8 of Cups.

XVII · 17

**THE STORK**



**Card Energy:** Positive

**Keywords:** CHANGE, Moving house, Delivery, Flexibility, Improvement, Movement, Pregnancy/Birth, Promotion, Relocation, Renovation, Transformation

**Full Meaning:** A change is arriving soon. The Stork is all about impending change, mostly for the good depending on the cards around it. Usually, we think of the stork as delivering babies so this is where one would look if inquiring about pregnancy. Yet, there is so much more to be delivered than just a child. Surrounding cards will indicate what is coming.

*Stork + Bear = financial change*

*Stork + Dog = New friends*

*Stork + House = Home renovations or moving*

**Love:** Going to the next stages of a relationship or needing to make a change. If no relationship exists, then you need to look in new areas.

**Career:** A promotion or additional responsibilities

**Characteristics/Qualities:** Someone with his finger on the pulse of life. One who likes to set trends and look for the next big thing. Usually someone tall with long legs, like the stork, who is graceful.

**Timing:** 17 days, or the 17th

of the month. Spring

**Image Origins:** The storks in this card come in from the book “In Chimney Corners, Merry Tales of Irish Folk Lore”, which featured artwork by Pamela Colman Smith. The background and the rainbow are from the joyous 10 of Cups.

XVIII · 18

**THE DOG**

10♥

**Card Energy:** Positive

**Keywords:** Acceptance, Companion, Devotion, Fidelity, FRIEND, Affection, Friendship, Lover, Loyalty,

Pet, Unconditional,  
Playfulness, Trust

**Full Meaning:** This is a card of companionship and close friends. It represents those who are closest to you and most loyal. All pets, not just dogs, are indicated by this card in a reading. Cards around it will give an indication of what type of situation it is.

*Dog + Mountain = Problems  
with friendship*

*Dog + Tower = A friend who  
is being very aloof*

**Love:** A true deep friendship

or soulmate. A feeling of belonging

**Career:** A very accepting and supportive time at work

**Timing:** 18 days or 18th of the month

**Image Origins:** This lovable little dog is from a bookplate drawn by Pixie. The background is from the 2 of Cups.

## XIX · 19

### THE TOWER

6 ♠

**Card Energy:** Positive

**Keywords:** Ambition, Arrogance, AUTHORITY, Borders, Bureaucracy,

Corporation, Confinement,  
Conglomeration, Dogma,  
Ego, Franchises, Government,  
Guidance, Rules, High  
self-esteem, Higher education,  
Imprisonment, Isolation,  
Law, Limitations, Loneliness,  
Official, Protection, Schools,  
Separation

**Full Meaning:** A card of stalwart institutions and structure. Here are the great buildings in our lives such as hospitals, libraries, courthouses, schools, museums, etc. The Tower represents places with large structures and expansive networks of



people. Things to do with the government or military are signified as well as things to do with justice and higher education.

The card to the right indicates what type of institution is being referred to.

*Tower + Whip = Gym*

*Tower + Tree = Hospital*

*Tower + House = Large home,  
condo or apartments*

The card to the left of the Tower can give you an indication as to why it is there.

*Crossroads + Tower =  
Legal Decision*

*Star + Tower = Success in  
lofty goals*

*Bear + Tower = Working with  
a bank or financial institution*

**Love:** This is a serious and powerful relationship with a firm foundation

**Career:** A high-ranking position. A working environment that allows you to advance

**Timing:** 19 days or weeks

**Image Origins:** The wall and the tower here are taken from the 10 of Pentacles card.

The tower is topped with a turret borrowed from the 4 of Wands.

XX · 20

**THE GARDEN**

8 ♠

**Card Energy:** Positive

**Keywords:** Audience, Entertainment, Society, GATHERING, Marketing, Meetings, Networking, Outdoors, Parties, Public places, Publicity, Social networking, Masses

**Full Meaning:** Gatherings, parties and a lively social life are at the heart of this card. Gardens and parks are places

where people gather and have fun. Where this card shows up people and meetings are to follow. Usually these are face-to-face meetings but social networking is also indicated by this card.

*Garden + Clover = Fun party*

*Garden + Tree = A trip  
to the spa, health and  
fitness activities*

*Garden + Whip = A debate*

**Love:** Time to go out and meet people. Speed dating or singles parties

**Career:** More meetings and committee work are in play.

Time to network

**Timing:** 20 days, 20th of the month

**Image Origins:** In this festive card the Garden's arches come from the 10 of Pentacles, which have been decorated with the garland from the Queen of Pentacles. It frames a flowing fountain made out of the Ace of Pentacles, which rests in front of the bursting vines from the 9 of Pentacles.

## THE MOUNTAIN 8♣

**Card Energy:** Negative

**Keywords:** BARRIERS, Blockages, Challenge, Coldness, Delays, Enemy, Distance, Loneliness, Slow, Mountains, Nemesis, Obstacle, Procrastination, Resistance, Restriction, Stagnant, Stubborn

**Full Meaning:** This is a difficult card to overcome. Mountains have been used as barriers, borders and obstacles to overcome and things that protect. In the

Lenormand, the mountain stops and slows all things down that are near it.

The presence of this card in a reading can indicate messages not arriving on time.

For example:

*Rider + Mountain =  
Messages delayed*

*Stork + Mountain =  
Slow progress*

*Mountain + House = Isolation*

**To the Right:** If the Mountain is to the right of a card, then it typically means a delay or hardship in the path of progress.

**To the Left:** If the card lays to the left it can prolong things to its right or things that have been delayed are finally coming to pass. Only with practice will you be able to understand the precise meaning.

*Mountain + Birds =  
A long-needed conversation  
is happening.*

*Mountain + Scythe =  
A delayed action*

**Love:** A delay or stalling of things. Obstacles may not be surmountable.

**Career:** Long setbacks and



delays. Feeling like you are going nowhere in your job

**Timing:** 21 days, 3 months.  
Winter

**Image Origins:** The imposing mountain here is a reworking of the art from the Tower card, bringing in a formidable energy. It is topped with the peak from the Hermit. The bottom mountain range is featured on the Ace of Swords, with added mountains from the Fool card.

**THE CROSSROADS** ♠

**Card Energy:** Positive

**Keywords:** Pair of something, Alternatives, Back-and-forth, Choice, DECISION, Double life, Duality, Escape, Forked, Navigation, Quandary, Road, Split, Two-faced

**Full Meaning:** There are decisions to be made. New opportunities are opening up and you must choose which way to go.

*Crossroads + Tree =  
Health choices*

*Crossroads + Birds = Many  
discussions are to be had.*

*Crossroads + Bear =  
Financial decisions*

**Love:** An uncertain time.  
Another relationship coming  
into play

**Characteristics/Qualities:**  
A person who is very much  
a decision maker, diplomatic  
and independent.

**Timing:** 2 is an important  
number to this card. 22nd  
of the month, 2 weeks,  
2 months

**Image Origins:** The Fool and  
the Moon meet in this card.

The path off the bottom of the Moon card merges into the mountains of the Fool.

XXIII · 23

THE MICE

7♣

**Card Energy:** Negative

**Keywords:** Erosion, Gnawing, Infectious illnesses, LOSS, Parasites, Stress, Theft, Vermin, Waste, WORRY

**Full Meaning:** Things that nibble away at you are found here. Disruptive things and the unexpected are what the mice bring to the cards around it. Uneasiness and things that cause you stress

and worry are represented here. Illness can be a factor in this card as well.

*Mice + Ship = Car issues or trip being canceled*

*Mice + Tree = Stress, depression, deteriorating health*

*Mice + Whip = Arguments*

**Love:** Things eroding away. A lot of little things add up to make things unpleasant.

**Career:** A lot of small, annoying tasks needing to get done. A great deal of time being wasted

## **Characteristics/Qualities:**

A worrier or nervous person.  
Someone who is a bit jumpy  
and unsettled

**Timing:** Fast approaching

**Image Origins:** The table from the 'wish' card, the 9 of Cups, is seen here overrun by mice. The mice are a reconstruction of the cat off the Queen of Wands. They have run amuck over the table, which has been laid with the garlands last seen in the 4 of Wands happy celebration. The stormy background is from the 3 of Swords.

## THE HEART



**Card Energy:** Positive

**Keywords:** Affection, Joy, Attraction, Courage, Feelings/Emotions, Flirtation, Love, Love affairs, Passion, Relationships

**Full Meaning:** This card is the card of emotions and matters of the heart. Not all things here are romance. Feelings and affections for those around you come into play.

*Scythe + Heart = A breakup or  
heart-breaking decision*

*Heart + Fox = A fulfilling job  
or if in a relationship then a  
dishonest one*

*Heart + Dog = Best friends*

**Love:** An emotional connection. A feeling of being in heaven or in a perfect situation

**Career:** Doing what you truly want to do. Being appreciated and loving your job

**Characteristics/Qualities:**  
A generous and caring person who is warm-hearted and good-natured



**Timing:** 24th of the month.  
Dog days of summer. August

**Image Origins:** Among the most famous images from Pamela's tarot deck is the 3 of Swords. Here, the heart has healed and is ready to accept the love it deserves. Under the heart is the lush garden from the Queen of Pentacles with a serene pond of water made up from the Ace of Cups, creating a wonderful nurturing garden to grow new love.

## THE RING



**Card Energy:** Positive

**Keywords:** CONTRACTS, Civil union, Commitment, Connections, Cyclical, Engagement, Eternal, Ring, Marriage, Partnerships, Promise, Relationships

**Full Meaning:** Beyond the obvious implications of marriage, the Ring stands for all types of contracts and partnerships. A binding promise is made with this card. Just what is being pledged is found by the cards around it.

*Ring + Child = An adoption*

*Ring + Star = Signing of long-term contracts in your favor*

*Ring + Dog = Loyal  
business partner*

**Love:** An engagement or long-term commitment. A married lover

**Career:** New regulations at work, new contracts to be signed

**Characteristics/Qualities:** A dependable person, a bit on the rounder side physically.

**Timing:** Ongoing

**Image Origins:** A card with

much to be said in terms of art, this is one of the most complex of the images in the deck. The gifting hand is, of course, from the Ace of Pentacles as is the outer circlet of the ring itself. This gives the card a meaning of material possessions. Topping the ring is the crown from the Queen of Pentacles set with all the stars from the Star card, a hopeful arrangement indeed. Crowning the background is a sunburst from Issue 9 of the “The Green Sheaf” colored with the texture of the angel’s wings in the Lovers.

## THE BOOK

10 ♦

**Card Energy:** Positive**Keywords:** Book, Documents and paperwork, Education, Esoteric mysteries, Knowledge, Project, Research, SECRETS, Study, Writing**Full Meaning:** The book holds its secrets. Think of all the hidden mysteries that lie in books. This card is one of education, research and gaining of understanding. It could also stand for a physical book, but usually projects and study are involved with this card.

*Book + Birds = Learned discussions*

*Book + Fox = New information*

**Love:** A secret relationship or hidden admirer

**Career:** Learning new skill sets at work. Training or research

**Characteristics/Qualities:**  
A secretive or shy person. A person who reads a lot or is very intellectual

**Timing:** An undetermined amount of time

**Image Origins:** Rich in symbolism, this card has the

structure of the Hierophant's pillars. Hanging as a backdrop, hiding the book's mystery is the veil from the High Priestess offering up a message from Hermes, messenger of the gods, as noted by the caduceus from the 2 of Cups. The surface the book lies on is from the 10 of Wands. The tome itself is constructed of the table from the Magician and the covering comes from the mountains on the Lovers card.

## THE LETTER



**Card Energy:** Positive

**Keywords:** Contact, Text messages, Documents, Letter, Messages, Record, Report card, Written communication, Reports

**Full Meaning:** Written communication is the main focus of this card: faxes, texts, letters, emails, etc. This is another card that is very much about the cards around it. What kind of information and its source is told by the surrounding cards.



*Lily + Letter = Message from  
family members*

*Letter + Tree = Medical  
prescription, health report*

*Letter + Whip = A message  
of intense news*

**Love:** A romantic message

**Career:** Lots of paperwork to  
be signed or completed

**Characteristics/Qualities:** A  
writer or blogger. Someone  
who is good with words

**Timing:** End of the month,  
27th day or 27 days away

**Image Origins:** The image is  
taken from a single painting

that Pamela did of her friend Ellen Terry in 1902. Her purse has been adorned with the caduceus from the 2 of Cups.

## XXVIII · 28

### THE GENTLEMAN A

**Card Energy:** Neutral

**Full Meaning:** This is the first of two cards that come to represent the querent. If the querent is male this is the card that he is represented by. If the querent is female, then this card represents a strong male force in her life.

**Image Origins:** This card

takes its image from one of Pixie's illustrations for the limited edition book, "The Golden Vanity and the Green Bed."

## XXIX · 29

### THE LADY



**Card Energy:** Neutral

**Full Meaning:** This card is used to represent a female querent in a reading. If the person asking for the reading is male then this card represents a strong female presence in his life.

**Image Origins:** Like the Gentleman card, this figure is

from an illustration done by Pamela Colman Smith for the limited edition volume “The Golden Vanity and the Green Bed.”

XXX · 30

## THE LILIES



**Card Energy:** Positive

**Keywords:** Aging, Wisdom, Contentment, Doctor, Family, Father, Frost, Gestation, Quiet, Grandparents, Peace, Harmony, Maturity, Morality, Patron, Purity, Relative, Retirement, Serenity, Snow, Winter, SEXUALITY, Support

**Full Meaning:** The key

to this card is peace and maturity. When looking for answers about older family members in a spread the Lilies is a key card. Also, it is a card of personal satisfaction and contentment. It is a card of extended periods of tranquility. The meaning of this card is very much related to the cards around it.

*Sun + Lilies = Success but  
slow to come*

*Lilies + Tree = Health issues  
related to age*

*Lilies + Fox = a long-term job*

**Love:** An older lover, a long

relationship, an old flame  
returning

**Career:** A long-lasting job. A  
peaceful working situation

**Characteristics/Qualities:**  
Older person, family member,  
a guru or experienced mentor

**Timing:** A long time away,  
Winter

**Image Origins:** The stark  
gray background and  
mountain peaks are taken  
from the Hermit card, lending  
an air of solitude and peace  
to the card. The lilies here  
originated with the  
Magician card.

**THE SUN**

**Card Energy:** Positive

**Keywords:** Brilliance, Confidence, Electricity, Energy, Exposure, Good fortune, Heat, Illumination, Light, LUCK, Security, Sun, Success, Summer, Warmth

**Full Meaning:** A card of brilliant happiness. The Sun brightens all the cards around it. It's a new day, a new beginning and one of bright possibilities.

*Moon + Sun = A big success*

*Sun + Whip = Healthy  
competition*

*Sun + Birds = Good  
conversations*

**Love:** A thriving relationship,  
or intense fling

**Career:** A great workplace  
with a highly visible position

**Characteristics/Qualities:**  
An outgoing, optimistic  
person who is cheerful and  
secure in themselves. Be  
careful because this person  
can also be a bit self-centered  
and egotistical.

**Timing:** Daytime or summer



**Image Origins:** Of all the images Pamela drew, the most iconic would be her stunning rendition of the sun. Used here as the central image on the card the beams have been filled out and decorated with the garland from the Magician.

XXXII • 32

**THE MOON**

8 

**Card Energy:** Positive

**Keywords:** Creativity, Emotions, Fame, Honor, RECOGNITION, Reflection

**Full Meaning:** Think about how the moon has been hon-

ored and revered from culture to culture over the centuries. The romance of the moon and its dreamy qualities come through in this card. Recognition of achievements and creativity are reflected in this card. The Moon card can also indicate a coming romance and the emotions that entails. It also can represent creative endeavors.

*Moon + Ship = A voyage  
of romance*

*Moon + Clouds = Depression*

*Moon + Bouquet = A romantic  
or long-desired gift*

**Love:** A wooing, seduction of a romance. A poetic, story-book type of love

**Career:** Recognition at work. Getting inspired to work more creatively

**Characteristics/Qualities:** A person with a pale complexion and a fuller body

**Timing:** Evening or with the moon cycles

**Image Origins:** The gentle moon in this card comes from the High Priestess card. The dreamy town originated in a children's story that Pam illustrated in the "The Green

Sheaf", No. 1, 1903. The serene water comes from the Moon card.

## XXXIII · 33

**THE KEY** 8 ♦

**Card Energy:** Positive

**Keywords:** Access, Certainty, Doors open, IMPORTANT, Mastery, Necessary, Security, Solution, SUCCESS

**Full Meaning:** This is the big wish card of the deck that unlocks doors yet keeps secrets. Where the key shows up look around it. For it indicates that there are important things going on. Also, some-

thing might be missing and the key can point the way. On a spiritual level it can also mean higher or divine forces at work in your life. It also is a card of your own hidden potential so you may need to meditate on the concepts around it to understand your full ability.

*Crossroads + Key = Important decisions are before you.*

*Key + Cross = Sacrifice*

*Key + Moon = Prophetic dreams. A great success*

**Love:** This is a relationship on a deep soulmate level. An

understanding of the heart  
and essence of a relationship

**Career:** A very critical and  
significant new change in  
your job. An understanding  
or mastery of your career

**Characteristics/Qualities:**  
An insightful and spiritual  
person. One of key influence

**Timing:** Now

**Image Origins:** This card  
has more esoteric significance  
than most other cards. As the  
33rd card in the deck and  
33 being the highest degree  
in Masonry, the Key card  
conveys a sense of spiritual

unlocking. The sun is derived from the Fool card, the light of pure knowledge. The moons on either side are from the High Priestess, lending an air of mystery to the image. The key itself is made up of the Wheel of Fortune and the pillars off the Hierophant card, indicating a mastering of fate in a way. The moons and key form the planetary symbol for Uranus, a planet of new understanding. The Yods from the Moon card are 11 in number being attributed to mastery in Numerology.

**THE FISH**

**Card Energy:** Positive

**Keywords:** Abundance, Addiction, Entrepreneur, Fertility, Finances, Flowing, MONEY, Prosperity, Water

**Full Meaning:** A card of independence and financial diversity. A card of taking control of things and getting ahead of the game. Business dealings done one-on-one or self-employed workers are represented by this card.

**To the Right:** The card to



the left is what is currently going on.

*Crossroads + Fish = Several business or incomes going on at this time*

**To the Left:** The card to the right is usually where you can see what is coming to the situation.

*Fish + Ring = A new business contract*

*Fish + Mice = Losses and reductions are coming into the picture*

**Love:** A smooth relationship

**Career:** Management

consultant, managing  
director, financial contracts

**Characteristics/Qualities:**

A person with dark hair and  
usually a darker or tanned  
skin tone

**Timing:** Around the middle  
of the month

**Image Origins:** This was a  
simple find from the back  
cover of the “The Golden  
Vanity and the Green Bed”  
book illustrated by Pamela  
Colman Smith.

**THE ANCHOR** 9♠

**Card Energy:** Positive

**Keywords:** Beach, Port, Commitment, Destination, Fixed, Goal, Grounded, Persistence, Reliable, The seaside, Stability, Strong support, WORK or Career

**Full Meaning:** This is about things that ‘anchor’ us to our lives; things that are stable and lasting. It can be a card of water-related things such as boating, beach houses and the like but mostly it is about reaching goals and aspirations.

**To the Right:** You can see what the Anchor is going toward.

*Stork + Anchor = Good,  
long term progress*

*Fish + Anchor = Long-term  
income*

**To the Left:** You can see what the Anchor is representing.

*Anchor + Stork = A change  
of career*

*Anchor + Ring = A long-term  
commitment*

*Anchor + Mice = A feeling of  
being stuck, perhaps in debt*

**Timing:** Long term

**Image Origins:** One of the harder cards to make, the anchor itself is made of the arch on the 3 of Pentacles to bring the weight of skill mastery to the image. The anchor is topped off with the decoration on the Hierophant pillars to give structure to the work. The rings are from the Devil's chains to make them secure and long lasting.

XXXVI · 36

**THE CROSS**

6♣

**Card Energy:** Negative

**Keywords:** Burden, Destiny, End, GRIEF, Hardship,

Karma, Pain, Religion,  
Religious person, SORROW,  
Suffering, a Test or Challenge

**Full Meaning:** The Cross is a heavy card of grief and suffering. This card denotes long periods of hard work for little payoff. Old regrets come back to haunt you and you might be presented with new challenges and hardships. If the Cross is to the right or the left it will affect the cards in a negative way. It will show if you are already in the hardship or if it is coming up.

*Cross + Fox = Difficulties  
at work*

*Cross + Garden = An ill-fated  
meeting*

*Bear + Cross = Financial  
burdens*

**Love:** An unhappy situation,  
a painful separation

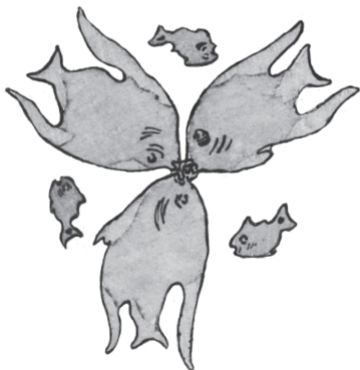
**Career:** An overbearing work  
place. Loss of job

**Characteristics/Qualities:** A  
tired and worn out person

**Timing:** Immediately

**Image Origins:** A card of  
harsh realities, the back-  
ground of this card is taken

from the 5 of Pentacles. The Cross is made up of the pillars of the Hierophant card, being a card of unrelenting constraint.





# READING WITH THE LENORMAND DECK

A traditional Lenormand reading uses all 36 cards in the deck laid out in a grid of four rows of eight cards, with the remaining four cards in a smaller ninth row at the bottom. This is called ‘The Grand Tableau’, which can at first seem intimidating, but after a few times using it you will find that is the quickest way of seeing all aspects of a person’s life and the details of

it. For now we can start with a simple three-card spread that you can use as practice.

Find a nice quiet spot and take your deck out. Take a few deep breaths and shuffle the cards. Now, pull three cards and place them, from left to right, face up, in the order in which you drew them. The cards are also read from left to right, and are normally not looked upon as individual images, but rather are combined to make a more complete statement.

For example, perhaps the three cards drawn are #25–Ring, #27–Letter and #4–House.



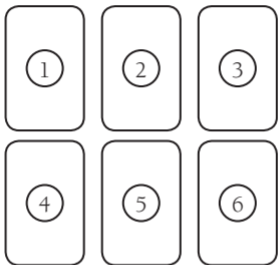
The Ring is a card of commitment, contracts and partnerships. Rather than look at the card by itself, we look to the card on the right to give more information. The next card is the Letter, a card of written communications, so we know that the information

foretold in the Ring card will come in a written form. It may be email, text, or in one's good old-fashioned mail box. What will this letter about contracts and commitments mean? We look to the third and final card. The House is a card of residence, where you live. Be on the lookout today in your mail (either physical or electronic) for something to do with matters pertaining to your house. The House card can also symbolize your foundation of being so it may also be something that relates to your values. With a little time and practice

the cards' meanings will start to make sense.

Once you are comfortable reading with three cards, you can expand to almost any number and combination. As you gain confidence with the layouts and card meanings, and their relationships I encourage you to experiment. Throw two lines of three cards to see the different outcomes to a problem. Lay out cards in various patterns and see how they relate to each other. Soon, you will be using all 36 in that aforementioned Grand

Tableau and wonder how you ever thought it was intimidating and over your head.



For a Grand Tableau, you shuffle the cards, lay them out and then look at certain cards for specific areas in the querent's life. If additional

information is needed about their job you would look to see what is happening around the Fox card. Cards before and after it, as well as above and below it, should be considered. There are many ways of connecting cards based on their positions. Naturally, this level of detail could far exceed a booklet of this size, but here you have enough to begin your journey into the wonderful realm of Lenormand. Take your time, develop a relationship to the imagery, enjoy the process, think practically and practice, practice, practice.

Now comes time to learn the cards. There are several points on each card that a reader can use in a reading. You will notice that most of the descriptions are single words or short statements. This is how the cards are usually read, stringing a few cards together to make a sentence. Each card has many different words that can be used, but they are always related to the here and now, rather than to the abstract and vague. Cards express specific ideas and concepts, rather than generalities. You will soon have a clear vocab-



ulary, as you learn about the cards' interactions.

As an additional tip; keeping a journal with your findings of keywords is very helpful and much encouraged in order to become familiar with each card.

## ACKNOWLEDGMENT

I'd like to acknowledge a few people that helped see me through this very special project. Rana George, my Princess and Nicole Diamond, my cohort in tarot.

Who would have thought so much would have become of our meetings all those years ago. Molly Hues and Janet Berres both your support behind the scenes were indispensable, and to Pixie's 93s on AT for embracing this project.

Finally to my mother for her years of letting me play with her art tools.

## Notes

## Notes