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PIXIE'S
❧ASTOUNDING❧
LENORMAND

By Edmund Zebrowski

SAMPLE



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INTRODUCTION

Back in the far-flung world of 2008 if you spoke the word Lenormand to the majority of the divination and tarot community in the United States you most likely would have been met with a blank stare. At best you might get a polite nod of acknowledgement of the deck but no real interest because historically tarot held the main focus. There were almost no English-language books and fewer online resources for those wishing to discuss the petite deck

of 36 cards. At the time, there was only a handful of decks available including the classic Blue Owl deck and the Mystical Lenormand, but they were not as easy to find as they are now. It was into this world that the 'Pixie' deck burst onto the scene. It was one of only a handful of new Lenormand decks out in the American market and its creation was a complete leap of faith. Originally, my Pixie cards were not even intended to be published, but were rather an exercise in creativity. After the first few cards were made a pair

of my Lenormand friends suggested that I post the cards online for other people to see. Not knowing what kind of reactions to expect, I presented the images couched in the guise of a story. The premise was that three friends using a spirit board contacted the spirit of Pamela Colman Smith, who suggested that they search for the rest of the deck. The story worked like magic and people began to be interested. Over the course of several weeks “Princess”, “93”, and myself as the narrator found cards, gave commentary on how to

use the system and met new friends along the way. My email inbox was filled up for weeks with people asking questions on how to read with the cards. Some of these questions made it into the original thread as part of the story dialogue. After several conversations with U.S. Games Systems regarding the copyright of the original card images, permission was granted for the Pixie's Lenormand to move forward. When the deck was finished a small run of them were made and sold. For many people, it was their first Lenormand

deck, for others it opened up the discussion of other reading systems.

It now seems that a new “Golden Age” for the Lenormand has arrived. Books by the score are coming out and decks are being created to fit all tastes. Tarot conventions routinely include workshops on reading with the Lenormand. Social media is abuzz with groups to help people learn the Lenormand method and to discuss ideas. The Lenormand deck, almost 150 years after its initial creation, has taken the

divination world by storm. I like to think that Pixie helped that in some small way. Pixie's Lenormand was not the first deck, but it was among the early sparks that lit the fire now shining brightly in the divinatory landscape.

When reading the cards one needs to look at them as the rebus puzzles one might have had in early school as a child. Those sentences had pictures instead of words and you had to guess what each picture meant. Essentially, that is how reading with the Lenormand system works.

Each card is a single symbol and you put several symbols together to make a reading. Sounds simple right? Well, it is. The tricky thing is that you need to know how to interpret the symbol. A symbol can have several different meanings depending on the context. Over time, you will come to understand the complex layers of each symbol. For now you can use this little booklet as a guide to the card meanings.

Notes

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