

MORGAN'S TAROT



INSTRUCTIONS

by

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U.S. GAMES SYSTEMS, INC.

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Introduction

Out of the mystic sixties and into the tantric eighties speeds an unusual vehicle called "Morgan's Tarot." Created to transmit New Age consciousness and energy, Morgan's Tarot was inspired by various spiritual traditions, especially Tibetan Buddhism, but most of the cards reflect direct experience.

The tarot penetrates the unknown by reflecting elements of the sources of knowledge and wisdom. It mirrors the collective unconscious with basic archetypal symbols in universal settings. In contrast to conventional psychology, the tarot assumes a spiritual universe of which the physical world is a reflection. Whereas psychology tends to accept a dualistic premise, esoteric philosophy works from a nondualistic premise. Thus, in the physical world, there is both the object that is perceived and the perceiver. In the mystic realms, the apparent separation is felt to be an illusion contained within unity.

The ways in which Morgan's Tarot cards can be used are infinitely varied. A few methods are suggested in this booklet. Morgan's Tarot differs from traditional tarot decks in that it comprises eighty-eight cards instead of the usual seventy-eight and has no division of Major and Minor Arcana. There is no specific order to the deck. The order in which they are described here is purely random.

Morgan's Tarot and the Main Switch

Consciousness, the key force of the mind, is active in the sense that transmutation occurs as consciousness increases. Assuming that you have an ego at this point, the time has now come for you to attain universal consciousness.

If you haven't found the switch to universal consciousness, keep looking. Examine Morgan's Tarot and you may find a switch or a whole series of switches taking you, O Traveling One, ever closer to the Main Switch. If upon turning various switches it does not seem that you have found the Main Switch, don't be discouraged. Each switch reveals a clue as to the whereabouts of the Main Switch.

For those of you who are on automatic control, there is little to say. In any event, Morgan's Tarot is fun for all ages—family and friends.

The High Master Speaks

The High Master of the Grand Committee of the Inner Circle of the One Hundred and Fourteenth Level of the Jargonite Section of the Kasar Galaxy wishes to inform the Razor Contingent of the Golden Galaxy of an important message.

"We have chosen the science-fiction language of the planet Earth to transmit information for the purpose of giving certain clues to key side-beings who have been kept in ignorance for many eons.

"On the physical plane, a number of us have been placed on this planet, which is currently ravaged by dead center-vibrations radiating from the late age of Kali Yuga on the chronological time scale. Our function is to provide clues and make road signs (of which the Morgan Tarot may, or may not, be one) for those who are to usher in the New Age."

Descriptions of Morgan's Tarot Cards

TRANSMUTATION THROUGH UNION OF OPPOSITES

Tension, when not resisted, can be changed into positivity. A higher state can be attained by mixing different and even opposing energies. Yin and yang or positive and negative energies can always be mingled, as they are universally present.

YOUR MISSION IS NOT YET COMPLETE

The great archeological discovery is yet to be made. Traditionally the entrance to Shambhala (paradise) has been in Central Asia, more recently it has been found in Mexico, and right now it is here.

Actually you are fulfilling a divine mission by following your karmic path.

This is an opinion sponsored by entity X-1513.

THERE ARE NO MISTEAKS

The ancient Chinese said this to each other before business negotiations.

Whatever happens on the relative plane, the cosmos as a whole makes no errors. The uncreated, unborn and unmade always provide new alternatives. There is no possibility of ever straying from the path, whatever its turns may be.

This is not a license to do anything but an assertion that the ego or the illusion of ego tends to create problems.

PASSION

Originally, this card was the compassion card. It was changed by the moon goddess to add spice. Thus, what we see happening in the realm of manifestation is the realization that we are all connected. In a sense, the universe is experiencing eternal bliss, and as our awareness increases, we participate in this ecstatic bliss within bliss.

Always act with love and emotional maturity to attain infinite compassion for all sentient beings.

IT IS NOT WHAT YOU DO THAT COUNTS, IT IS WHERE YOUR HEAD IS AT

Negative feelings or emotions are useless in themselves. Negative attitudes can become positive if one realizes that it is not actions or deeds in themselves that have value, but rather the way one feels. This is not to say actions can be independent of

feelings. Harmful actions breed negativity.

In general, a positive attitude brings more favorable results and as long as you can be objective, your circumstances will not make you anxious or depressed. You have the power to remove negative feelings and replace them with positive ones.

GO AHEAD ON

Continue to act on your intention without looking back or being distracted by opposition. In the midst of nothingness, there is a sign that says, "I've seen it before." Once the past is acknowledged and accepted, we continue on the ever-unfolding path in simplicity and tranquility. The powers that direct the cosmic comedy are benevolent. In this and in all, we are speaking from a spiritual-psychic perspective. We are not outlining strategies on how to attain specific goals, such as winning a game of chess. However, the spiritual and the material are always interacting with each other.

DO IT NOW

Just do it—awareness comes only in the reality of experience.

I THINK I'LL MAKE A BUDDHA

The inspiration for this card was a three-year-old child's response to a question about what he would like to model out of the clay he had been given.

KEEP UP THE GOOD WORK

In alchemy, there exists the concept of the "Great Work," the conscious quest for the philosophers' stone, or ultimate realization. Although it usually becomes apparent that on the path all tasks and goals are absurd, at another point on the spiral, doing a useless task with a sense of purpose produces surprising results. With the proper method the stone is produced.

WHO AM I?

The question, "Who am I?" can be a very effective meditation tool. Contemplating the possible answers without clinging to any particular solution expands awareness to an unlimited degree.

During meditation on this question, I had the following stream of thought.

Who?

Behind the veils, in the infinite labyrinthian chaos the question is heard in the intricate mind, the field upon which deceptive truth dances. The question echoes and is propelled by an impulse from the fire-sea of mind structure. Spirits wander the city in quest of the source of light.

I am sought, and the seeker is observed—entities multiply. The numberless entities form one body. They are fixed in time by changes—the "I" behind you—and a message is sent to the center. The message is only another question, an emanation of the emotional realm, a ghost that arises from nowhere. The impersonal universe is not

responsible. Once established, the exaltation of the nonexistent personality is transmitted to the communicator. The data? Madness is only in the dream, and here in the other world we observe transforming truth.

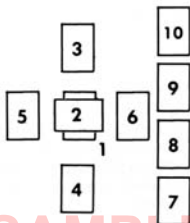
Creations are entangled in a trackless waste. Our fictional hero raises a new flag and the land is disintegrated by the power of lower realms. While the truth is in a temporary process of transmutation, energy floods the concept. Although truth is changing, it cannot be manipulated except by the power of love. The poetry of the situation is nonlinear, expressed in the form of non-symbolism to be seen not by the reader but only by the demigod.

This endless void of awe lives without foundation in the mirrors of the eternal. The poet's voice rises from the depths, ignorant and of uncreated origin. Unborn, its freedom goes unchecked to serve a master who will constitute its existence. And in the annals of infinity, the current law is irrelevant. The high realm where the ethereal and spiritual macrocosms whirl are ever without concern to the absurd drama below and within. The way home for the heroic seeker is guarded and unfathomable, close to the grinding wheel of eternity.

WHATEVER'S RIGHT

Meet the inevitable with resolution—even if it's irresolution. When dealing with the flow of time and the ego, you have to act from a knowledge of self. Pushing through

Turn over the tenth card saying, "This card tells the final outcome of the matter, the total result of all the influences exerted by the other cards."



Another effective means of using the cards is as follows: With two or more players, shuffle and deal an appropriate number of cards (five or seven are excellent numbers). The first player leads any card he chooses. The second player lays a card on top of the first, perhaps as an appropriate comment on this card. The play continues with the remainder of the cards. The object of the game is for everyone to win!

THE END