



Rana  
George

LENORMAND

*By Rana George*

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# Introduction

For the longest time I have desired to create a Lenormand deck that would be very special and unique. It's very important to me to keep the traditional feel of the cards, yet I wanted a certain type of art. I searched high and low for over a year until the universe dropped Callie French into my Meetup group and “boom”.

I wanted my deck to feel, speak, and breathe Rana, while at the same time, keeping the integrity of the old culture and the traditional form of Lenormand. I wanted it to be sensual with a pinch of Lebanese folklore, a dash of 1001 Nights, and a sprinkle of the Andalusian lore. This deck reflects my vision of Lebanon, focusing not on the modern cities and cosmopolitan lifestyle, but with a historic look back through the late 19th century and early 20th century, from the later part of the Ottoman Empire to the French mandate and a bit afterwards. I also wanted this deck to reflect a nostalgic view of Lebanon through my own eyes and my personal memories.

Callie surely delivered all this and with a punch. During our monthly meetings Callie was able to get inside my head, my feelings, and my life, literally and psychically. She delved into my memories and my heritage, getting at what I loved, what I wanted, what I remembered, and what is important to me. Every color, every symbol, every movement, every object, and every pattern is there for a reason.

The Lenormand system has been used for divining and fortunetelling for almost 200 years. This tradition is precise, and has been proven over time. It is a system of symbols and simple images from the world around us. The traditional deck consists of 36 cards, read in card combinations to make simple sentences. I do not read with a set number of cards. I go with my intuition. I filled this guidebook with examples of how to read those combinations starting with pairs of cards, and progressing to more elaborate card combinations. The Lenormand system is effective at getting a fast and straightforward answer to any and all questions. It can also be read on a larger scale using all 36 cards in a Grand Tableau spread to give a full overview and a more in-depth reading.

The Rana George Lenormand has an extra Man and Woman to be used for multiple types of readings. It is up to the individual's discretion, situation and preference. I have also included four extra cards, giving the deck a total of 42 cards, which I feel will enhance the reading and add an extra dimension. Despite these minute alterations, the Rana George Lenormand stays steadfastly true to the tradition of the Lenormand when using the 36 cards.

I hope you will enjoy visiting this exotic, mystical world. May your work with this deck enlighten your path and help you on your journey towards unraveling, divining and foreseeing behind the veil.

With lots of love, affection and appreciation.

\*\*Every reading and example in this booklet is from an actual reading and a real person. Some names were changed, others were not per the wishes of the querents. Permission was obtained for each and every one.

To Sana

A true hero disguised as  
an incredible, marvelous,  
and amazing mother.

I Love you Mom.



# The Cards





# Rider



This determined-looking rider and horse are coming in from out of town for a special mission, or perhaps they are on their way to deliver an important message.

*“In the case of news, we should always wait for the sacrament of confirmation.”*

— Voltaire

*“None loves the messenger who brings bad news.”*

— Sophocles

## IN A READING

The Rider is about movement, news, information, delivery, something or someone coming or visiting. When the Rider is in the last position in a reading the movement is outward instead of inward. Whether the Rider represents news or people, it is going out rather than in. Watch the position and the location of the Rider. It can also be as simple as the messenger, or a new person.

**Context:** Samira had a fight with her boyfriend; she is torn between pleasing her family, and her relationship with Fadi.

**Question:** Should I let him go?

Coffin + Rider + Ring + Heart

**Answer:** No! Go after him, make peace and fix it. This card combination screams reconciliation, and the Rider is telling her to go after what her heart desires.



**Context:** Michael is waiting for a loan.

**Question:** What will happen?

Rider + Cross

**Answer:** Sorry, the feedback coming in is not in your favor.



**Question:** Is Amanda coming back?

Woman + Garden + Letter + Rider

**Answer:** No, she will not be coming back, but you will hear from her explaining the reasons. The only movement in this combination is the movement going out.



THE RANA GEORGE  
LENORMAND RIDER

*During the early 20th century, Lebanon was part of the French colonial empire; that mandate lasted from 1920-1943. Today, Lebanon is trilingual and a heavy French influence is still widely apparent. French is widely spoken throughout Lebanon and is taught and used as a medium of education. My Rider card is a French official coming to town on a formal mission.*

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## Clover

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Sunlight shines over a lucky find of a four-leaf clover amidst an open green field, calling to be noticed and grabbed.

*“Luck is only important in so far as getting the chance to sell yourself at the right moment. After that, you’ve got to have talent and know how to use it.”*

— Frank Sinatra

### IN A READING

This is my feel happy card, so when I see it in a reading no matter how bad the cards around it, I know there is something positive or good somewhere. For me there is no small luck, luck is luck. If you find some money on the street, or if some happy surprise happens unexpectedly you are going to feel happy. The Clover is the card for good luck, opportunities, happy moments, chance, surprises, and serendipitous encounters.

**Context:** Marc is going to college.

**Question:** Will I be given enough extra benefits to pay for my housing?

Tower + Clover + Mice

**Answer:** Yes you will, but not enough for the full amount.



**Context:** Dom is trying to quit smoking.

**Question:** Will I succeed in my attempt?

Clover + Heart + Anchor + Whip

**Answer:** Yes, you will succeed for a time, then you will get pulled back (Whip). Try to resist.



**Context:** Veronica is depressed and going through a phase of heavy emotional eating.

**Question:** How can I get out of this mood?

Rider + Garden + Bear + Clover

**Answer:** Get out, see people, take a walk, and get involved with life. Also, fill your fridge with healthy snacks and lots of organic food.



THE RANA GEORGE  
LENORMAND CLOVER

*Through Callie's diligent research, she has found this pretty yellow clover blossom that is indigenous to Lebanon.*



Ship



This strong, sturdy ship sails through rough water with boldness and determination.

*"It is good to have an end to journey toward; but it is the journey that matters, in the end."*

— Ursula K. Le Guin

## IN A READING

The Ship is one of my movement cards. It always talks about things moving, changing, a transition, journey, or vacation. It can also be about a long-distance relationship and longing. When the Ship falls at the last position of the reading it can be about a separation or departure.

**Context:** Haifa went through in vitro fertilization.

**Question:** Will the procedure take?

Scythe + Tree + Child + Ship

**Answer:** This was a very painful reading to do because I wanted to be able to say “yes.” But the answer was so clear. The first two cards indicate the procedure (Scythe) and the last shows that it is not going to stay.



**Context:** Mohamed is waiting for his paperwork to transfer abroad.

**Question:** Will I be able to move?

Moon + Lilies + Ship + Stars

**Answer:** The Ship in the reading confirms the move. But you are going to have to wait a bit (Lilies). Patience is required but the Ship and Stars will take you where you wish to be.



THE RANA GEORGE  
LENORMAND SHIP

*The Phoenicians were known for their fast, sturdy war and trade ships and their highly sought after royal purple cloth. They were called the best seafarers and ship builders of the ancient world. The Bible refers to them as the princes of the sea. This boat was recently made by hand using the old Phoenician methods and it sailed successfully.*

Welcome to this exquisitely lavish, yet elegant house. With its arched doorways, terrace, and the dual staircase, decorated with painted tiles and mosaics, how can you resist?

*“Home is a name, a word, it is a strong one; stronger than magician ever spoke, or spirit ever answered to, in the strongest conjuration.”*

— Charles Dickens

#### IN A READING

The House is your home, your family, your people, and your entourage. When the House comes up it brings a feel of stability to the reading, like a form of security and comfort. It can also be talking about a property or actual real estate. Context is everything. The answer depends on whether you are describing a person, a situation, a family affair, or if you are offering advice.

**Context:** Julietta and Bobby are having marital problems.

**Question:** What will happen to their relationship?

Snake + Man + Ship + Mice + Dog + House

**Answer:** The first two cards show that lies from the man will stir up more agony and stress (Ship + Mice), but their devotion (Dog) will play out in keeping the home together and stable for the time being.



**Context:** Hamad is worried about taking a class for which he has no prior knowledge.

**Question:** How will this experience unfold if I take it?

Heart + Child + House

**Answer:** You are going to have a lot of fun in this class and you will feel very comfortable, like you belong.