

# MORGAN-GREER™ TAROT



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# INTRODUCTION

Most people have the desire to choose the right relationship; want to know what might evolve next and how to prepare for it; and share the ultimate need to know the truth about the meaning and direction of their lives. Those who have discovered the Tarot as a means of exploring life's questions find continued comfort and solace in the knowledge that there is a positive and eternal force that works for the benefit of all.

Although the origin of the Tarot is unknown, there is evidence of its existence in antiquity. The earliest known cards date from 1390 A.D. Prior to this time, scholars believe the Tarot to have been handed

down from generation to generation by an elite few who carefully preserved the mystical symbols, signs, letters, and numbers.

The Tarot's popularity, however, did not flourish until after the turn of this century with the emergence of the Rider-Waite deck and the interpretations of the ancient symbols by authorities such as Arthur Edward Waite and Paul Foster Case. The Morgan-Greer Tarot was the first modern deck based upon the combined research of these two leaders in the field.

# THE MAJOR ARCANA

**0—THE FOOL.** One who is enthusiastic but inattentive to details. Immature and carefree, yet pure of heart.

REVERSE: Poor evaluations, carelessness.

**1—THE MAGICIAN.** With wisdom and skill, he harnesses energy into force, and force into power for the benefit of mankind.

REVERSE: Misuse of one's power for destructive purposes.

**II—THE HIGH PRIESTESS.**

Penetrating intuition and foresight are aspects of her wisdom and mystery. Her acute mind could be applied to the sciences.

REVERSE: Impatient, self-centered, superficial in knowledge.

**III—THE EMPRESS.** Wife, mother, companion. Through warmth and devotion, she brings pleasure and comfort to her loved ones. Finds practical application and purposes for ideas.

REVERSE: Demands much to be given and little returned.

**IV—THE EMPEROR.** A mature man with conviction and the ability to execute plans and ideas. He maintains an overview of all situations with stability, control, and reason.

REVERSE: Shortsighted and unreasonable.

## **V—THE HIEROPHANT.**

He reflects his spiritual beliefs and concern for others through example.

REVERSE: A false prophet, presumptuous, self-righteous.

**VI—THE LOVERS.** The end of isolation and the formation of a bond based on love, honor, and trust.

REVERSE: Infatuation, lust, conceit.

**VII—THE CHARIOT.** A triumphant victory over life's opposing forces. With difficulties resolved, balance is restored.

REVERSE: Controversy, imbalance, defeat.

**VIII—STRENGTH.** Courage, compassion, and determination enable one to subdue and soothe the hostile forces within ourselves or others.

REVERSE: Unleashed hostility, cowardice, avoidance.

**IX—THE HERMIT.** Great wisdom, vision, and counsel selflessly given to all who seek the light of his experience.

REVERSE: Withdrawal from responsibility to others.

**X—THE WHEEL OF FORTUNE.** The wheel is ever turning, heralding change, and unfolding fate. Gain or loss could be next.

REVERSE: One defeated by change or misfortune.



**XI—JUSTICE.** Your rights have been protected by her word. The scales weigh in your favor to claim your innocence.

REVERSE: Intolerance, bias, injustice.

**XII—THE HANGED MAN.**

One who has found equilibrium through his own concept of reality. Spirituality, intuition, and self-sacrifice are implied.

REVERSE: One bound by convention, faithless.

**XIII—DEATH.** Great change in lifestyle, view of self, or view of the world.

REVERSE: Stagnation, inertia.

**XIV—TEMPERANCE.** Clarity, contemplation, patience point the

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179 Ludlow Street

Stamford, CT 06902 USA

203-353-8400

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